

ANSWERS TO Y5 HOLIDAY COMPREHENSIONS

Jacky Daydream Remembers (Level 4 text)

Contained in: Book 3 (page 4)
Source: *Jacky Daydream, The Story of her Childhood*

Genre: Autobiography
Author: Jacqueline Wilson

Answers

- 1a Writing books; reading novels
- 1b 'Autobiography'
- 2a Mosaic-tiled walls
- 2b The dressing room of a lady in the East
- 3 the butter was hard and the bread wasn't sliced, so it was the easiest way to do it' if you cut the bread first and then buttered it, you would need to cut thicker slices, or the bread would disintegrate when you spread it with hard butter
- 4 There were separate queues when you bought things in different parts of the shop; food was rationed as normal international trade had not fully resumed following the war
- 5 Bananas and oranges
- 6 They argue over the price of goods to try and get a bargain
- 7 they have cash tills and electronic registers to do the arithmetic automatically
- 8 Within a child's reach
- 9 She was an imaginary friend whom Jacky could blame for naughtiness

Seal Saves Drowning Dog (Level 4 text)

Contained in: Book 3 (page 6)
Source: *Daily Telegraph*, 19 June 2002

Genre: Newspaper Report
Author: Paul Stokes

Answers

- 1 An Alsatian-cross
- 2 *Its injury combined with panic when approached*
- 3 Raymond Hinds
- 4 Royal Society for the Prevention of Cruelty to Animals
- 5 They were walking their two dogs
- 6 It wore no collar
- 7 River Tees
- 8 *Muddy land exposed when the tide goes out, such as in a river estuary*
- 9 Stockton
- 10 (Look for different wording from the original, such as:) *a cut head and a damaged back leg*
- 11 Three

You Are Old, Father William (Level 4 text)

Contained in: Book 3 (page 8)
Source: *Alice's Adventures in Wonderland*

Genre: Classic Nonsense Poem/Parody
Author: Lewis Carroll

Answers

- 1 His son
- 2 White hair
- 3 *Continually without stopping*
AB AB (CD CD, etc)
- 4 *Pliant, flexible, bendy*
- 5 Turn back-somersaults
- 6a *Small pieces of fat from an animal, used in cooking*
- 6b *It is soft when cooked/made up of small pieces/would not be too chewy for old jaws*
- 7 The bones and beak
- 8a The old man, Father William
- 8b *A wise person*
- 9 'What made you so awfully clever?'

Welsh Hero Simon Weston (Level 4 text)

Contained in: Book 3 (page 10)
Source: (First paragraph) *Forgiveness: Breaking the Chain of Hate*. (Remainder of text:) *100 Welsh Heroes*

Genre: Biography
Author: (First paragraph:) Michael Henderson. (Remainder of text:) *Ian Courtney, John Davies, Iestyn George and Miles Fletcher*

Answers

- 1 Almost half
- 2 The Welsh Guards
- 3 Four years
- 4 *Most people would see his injuries as a painfully tragic disaster*
- 5 *He prefers to look forward rather than back and finds it pointless to try and apportion blame*
- 6 Underprivileged youngsters
- 7 *Inspiring others to positive attitudes and actions*
- 8 *It took courage and patience to fight a long and painful battle to overcome his injuries and disfigurement, come to terms with an end to his army career, and find purpose and joy in his life again.*
- 9a *Similar to a journal, a story relating events in the order which they occurred*
- 9b *It is like following a path, a long slow progression towards an end goal (of being well and independent again)*

Matilda Joins Crunchem Hall (Level 4 text)

Contained in: Book 3 (page 12)
Source: *Matilda*

Genre: Fiction
Author: *Roald Dahl*

Answers

- 1 Oval
- 2 A porcelain figure
- 3 *She is gentle, warm, never shouts and is understanding*
- 4 *can be touched*
- 5 (Two words such as:) *bewildered, afraid*
- 6 Her snort
- 7 They bounced out of her path as she ploughed through them
- 8 Like 'an enraged rhinoceros'
- 9 Climb up the nearest tree and stay there until they have gone away

Rats (Level 4 text)

Contained in: Book 3 (page 14)
Author: Robert Browning

Genre: Classic Poem

Answers

- 1 Hanover
- 2 To the north (as the river washes its south wall)
- 3 'Vermin'
- 4 A (lyrical/rhyming) poem
- 5 Line 20: 'In fifty different sharps and flats'
- 6 Cheeses and sprats
- 7 *They disapprove as the council appears to be doing nothing about the town's problems*
- 8a *Simpleton, idiot, fool*
- 8b *Fur from a stoat's winter coat, when it turns white*
- 9 Line 32: 'we'll send you packing'

Mischievous Tom (Level 4 text)

Contained in: Book 3 (page 16)
Source: *The Adventures of Tom Sawyer*

Genre: Classic Fiction
Author: Mark Twain

Answers

- 1 American
- 2 Tom's Aunt Polly
- 3 *Where's he got to? What's he up to?*
- 4 'Built for "style", not service'
- 5 The cat
- 6 Tomato vines and jimson weeds
- 7 'Roundabout'

- 8 *A flexible whipping stick*
- 9 *Tom was in great danger of being hit*
- 10 *He tricks her into looking away and while her back is turned he climbs over the fence and vanishes*
- 11 *She 'broke into a gentle laugh'*

Sixteen Steps to the Ice-house (Level 4 text)

Contained in: Book 3 (page 18)
 Author: Gina Douthwaite

Genre: Shape Poem

Answers

- 1 16 lines to match the number of steps, stepped-inset capitals mimic 16 steps' appearance
- 2 Down
- 3 (Two of:) mould, slime, rats' bones, it dates from a time when people had servants, it is 'not of this century'
- 4a E.g. 'mould'/'cold'; 'still'/'chill'
- 4b E.g. 'holds'/'steps'; 'still'/'depths'
- 5 (Two of:) 'some sinewy shape not of this century', 'the dead who guard', 'ghostly'
- 6 Servants (the petrifying cold 'holds the souls of servants')
- 7 *It makes the reader retrace the steps with the speaker; it reinforces images*

Sea Fever (Level 4 text)

Contained in: Book 3 (page 20)
 Author: John Masefield

Genre: Classic Poem

Answers

- 1 'I must go down to the sea again', 'and all I ask'; *the repetition reinforces the increasingly impelling longing and urgency*
- 2 (One of:) 'lonely sea', 'wheel's kick', 'wind's song', 'sea's face'
- 3 It has tall masts and sails
- 4 'A star to steer her by'
- 5 Fying clouds, flung spray, blown spume
- 6 sharpened
- 7 Lines 11 ('merry yarn ... fellow rover') and 12 ('when the long trick's over', which refers to taking turns at the helm)
- 8 (Two of:) 'wind's song'. 'call of the running tide', 'sea-gulls crying', laughing'

The hippogriff's tusk (Level 4 text)

Contained in: Book 3 (page 22)
Source: *Jennings' Diary*

Genre: Comic Fiction
Author: Anthony Buckeridge

Answers

- 1 14 days
- 2 Vegetables
- 3 His visit to the Natural History Museum
- 4 Mythical: 'that species had never existed, except in legend'
- 5 *Fake, phoney*
- 6 Darbshire's handkerchief
- 7 To fossilise: to preserve in rock something that was once a living creature or plant; to ossify: to convert to bone; to petrify: to turn to stone
- 8 Its owner had sharpened its teeth on Bronze Age rocks

Keepsake Mill (Level 4 text)

Contained in: Book 3 (page 24)
Source: *Jennings' Diary*

Genre: Classic Poem
Author: Anthony Buckeridge

Answers

- 1a A rhymes: e.g. 'pardon'/'garden'; B rhymes: eg. 'below'/'we go'
- 1b E.g 'here'/'weir'; 'turning'/'churning'; 'stiller'/'miller'
- 2 A child: 'for us children, to-day'; 'we shall find' (when older); 'old ... we shall meet' (future tense); 'your marble of Saturday last; (recent)
- 3 'Breach'
- 4 Going 'over the borders' (*trampling on teh flowerbeds and/or leaving the confines of the garden*)
- 5 *Rushing water (in a channel bringing water to the mill)*
- 6 *He is deaf and his eyesight is failing*
- 7a *A keepsake is a memento, such as the bean and marble*
- 7b *They were very close friends and expect to remember each other for ever*
- 8a E.g. (one of:) breaking/branches; weir/wonder;moil/mill
- 8b E.g. (one of:) humming/thunder; home/ocean/heroes
- 9 *They accentuate the lyrical flow of the words, so that the whole poem becomes onomatopoeic, sounding like the mill wheel's constant, rhythmical turning*

Bilbo The Hobbit Meets Smaug (Level 4 text)

Contained in: Book 3 (page 26)
Source: *The Hobbit*

Genre: Classic Fiction
Author: J. R. R. Tolkien

Answers

- 1 Touch and hearing
- 2 A horse, a cat
- 3a A dragon
- 3b His fear
- 4 'Bottommost'
- 5 Smaug
- 6 Reddish
- 7a Gems and fragments of gold
- 7b *He had lain on them for so long that they had stuck to his belly*
- 8 Armour and weapons
- 9 *It has been worked on, fashioned by manual labour, embellished or shaped*

The Woman of Water (Level 4 text)

Contained in: Book 3 (page 28)
Author: Adrian Mitchell

Genre: Classic Poem

Answers

- 1 *She has refused to marry him*
- 2 *They are (abstract) things that would be impossible to collect*
- 3 E.g. (one of:) 'dark', 'thunder'
- 4 Revenge
- 5 She drinks the wizard's poison
- 6 *It emphasises the extreme depth*
- 7 *Not really: the old woman gets the final revenge - the 'last laugh' - but both are destroyed*
- 8 *(Any of:) 'squeezed', 'drained', 'charmed'; look for recognition of the reader's ability to visualise these actions and how their meanings reflect the nature of each 'ingredient'.*

Respected Relative (Level 4 text)

Contained in: Book 3 (page 30)
Author: Robert Louis Stevenson

Genre: Letter

Answers

- 1 The address and the date
- 2 His father
- 3 Doctor
- 4 One month/the next month
- 5 'Enormous', 'elephantine'

- 6 'Moderate'
- 7 Strong winds, tempests
- 8 Money
- 9 *To have stated his case; to have won sympathy*
- 10 'My sense of generosity forbids the receipt of more - my sense of justice forbids the receipt of less than half-a-crown'

Toad Learns a Lesson (Level 4 text)

Contained in: Book 3 (page 32)

Source: *The Wind in the Willows*

Genre: Classic Fiction

Author: Kenneth Grahame

Answers

- 1 'Disregarded'
- 2a *Wasting*
- 2b *Speech, lecture, sermon*
- 3 *He hopes Toad is sorry and will emerge a reformed character*
- 4 45 mins
- 5 They sit in armchairs, wait patiently, and listen through the door
- 6 (One of:) he has 'seen the error of his ways'; he is 'truly sorry for his misguided conduct'
- 7 *Toad will break his promise and drive again; he will get into trouble again*
- 8 Doubtfully
- 9 *The animal characters behave like humans*

How music made peace (Level 5 text)

Contained in: Book 3 (page 34)

Source: *Children's Encyclopaedia*

Genre: Myth

Author: Arthur Mee

Answers

- 1 Jupiter
- 2 A tortoise shell, stems, reeds and slender strings
- 3a *Rang out*
- 3b *Sweet-sounding, tuneful*
- 4a *He was too busy playing his flute*
- 4b *He was supposed to be looking after the herd*
- 5 *He was distracted by the sight and sound of the lyre*
- 6 A shepherd's pipe
- 7a Two snakes entwined around a wand (later with added wings)
- 7b The Caduceus
- 8 Myth
- 9 Apollo

Pyramus and Thisbe (Level 5 text)

Contained in: Book 3 (page 36)
Source: *A Midsummer Night's Dream*

Genre: Play Script
Author: William Shakespeare

Answers

- 1 *Celebrating a wedding*
- 2 *Carry on*
- 3 *They will be moved to tears*
- 4 *A cruel or oppressive ruler*
- 5 (One of:) *'raging rocks', 'shivering shocks', 'shall shine', 'make and mar', 'foolish Fates'*
- 6 *To demonstrate his skill*
- 7 *Equipment for blowing air (to start a fire, for example)*
- 8a *'I have a beard coming'*
- 8b He tells him he can wear a mask
- 9 A *'wandering knight'*
- 10 *He says 'Thisne' to sound more weak or pathetic*
- 11 *'Monstrous' suggests the complete opposite of 'little' voice*

Laws Affecting Women (Level 5 text)

Contained in: Book 3 (page 38)
Author: Emmeline Pankhurst

Genre: Persuasive Text

Answers

- 1 *'Suffrage'*
- 2 *The home, child-rearing*
- 3 *Decisions on how money is spent*
- 4 *'She ought to give up her employment'*
- 5 *Shelter, food, clothing*
- 6 *Allowing women adequate clothes and food and/or control and choice over spending: 'equality'*
- 7a *'Legal'*
- 7b *'Sufficient'*
- 8 (Two forfeited rights and/or responsibilities, such as:) *control over all decisions, including where she lives; money matters, including how and when to spend or save; how she dresses; whether she works; what she eats*