

# Animal Portraits

## Mark Making

Click the below link to watch an introduction from Mrs Side

<https://drive.google.com/file/d/1pCMUnMKnGQdgdUDZspXfh1aObdWcZRUD/view?usp=sharing>

For this project

**You are going to explore mark making and creating an animal portrait**

You will

Look at three artists who create animal portraits

Create a Fact File on one or two of the artists

Understand how to create a range of marks

Create your own animal portrait (this could be of an animal you love)

If you have time you can draw an imaginary animal

This project takes you up to half term

On the next slide is a break down of how to explore the project

I've put it into hourly (weekly) slots but you can do this as and when you like!

Do try to give the project it's 5 hours (which = 5 weeks). If you want to spend even long then go ahead!!

**Session 1 - Explore.** Using the information links on Slide 4, create a Fact File about two animal portrait artists.

**Session 2 - Mark Making.** Watch one of the artists at work. The links are on slides 5 Then explore their different mark making for the rest of the session. If you want to, you can try out all the different styles. Don't worry about drawing the animals, just play with the techniques.

**Session 3- Develop your animal portrait** Slides 6 - 10 give you a few tips on drawing animal faces. There are lots of tutorials on YouTube for different animals. Practice drawing the shapes of your favourite animal faces for about 30 minutes. Now find an image of an animal you'd like to concentrate on for your portrait. There are some on Slide 12 -15 or you can use your own. Use a full page in your book or a separate piece of paper. Using your chosen image, carefully and LIGHTLY draw the outline making sure you fill the page and have the proportions accurate. Look at your drawing/image upside down to help.

**Session 4 + 5 - Adding your chosen media.** Slide 16 Now is time to develop your portrait in your chosen media. This is a quite a big task so may take you two sessions. Remind yourself of different mark making techniques by looking back at the artists at work. Remember the more detailed mark making / paper cutting the more interesting your portrait. Try to use a range of colour, colour mixing or shading and tonal depth if it is black and white.

Why not play some music whilst you work?!

**Session 5 - Final Details** Revisit your work and add in the finer details

If you have time left or want to do more, look at the final slide 17 - of imaginary animals. Draw your own imaginary pet.

**SESSION 1 explore** : Follow the links to find out about the following three artists

Choose one or two and write a fact file on each of them.

Where they are based / their inspiration / their favourite media / what they try to say through their art / what you like!

Use an A4 page in your art book. Take 1 hour to do this.

Johan Scherfft



<https://jscherfft.wixsite.com/website-johan-3/drawings>

Peter Clark



[https://drive.google.com/file/d/1ZYXY1Ke61j1cl-IDA\\_rpwaxggiN9AiM6/view?usp=sharing](https://drive.google.com/file/d/1ZYXY1Ke61j1cl-IDA_rpwaxggiN9AiM6/view?usp=sharing)

Cate Wetherall



<https://www.catewetherallartist.co.uk/>

## Session 2: Different ways of making a mark

Watch the artists at work and notice their different ways of mark making

Choose whichever artist you are most interested in - watch how they work then, in your sketchbook fill a page with mark making copying their approach.

*You don't have to create an animal yet, just experiment with the media.*

( If you don't have some of the media they are using you can adapt eg - pencils instead of charcoal, watercolour instead of pastel. Hopefully you can all find paper to collage with!)

If you want to try out more than one style - go ahead!!! Have fun!

Johan Scherft using charcoal [https://drive.google.com/file/d/1ZAd6Q4HzPxLkvzcbRaOJiBsw4ER6\\_p3A/view?usp=sharing](https://drive.google.com/file/d/1ZAd6Q4HzPxLkvzcbRaOJiBsw4ER6_p3A/view?usp=sharing)

Peter Clark using collage <https://drive.google.com/file/d/1irDMsCU04OALYG21RB-kNVsoDtsZ7uN0/view?usp=sharing>

Cate Wetherall using pastels [https://drive.google.com/file/d/1PyNRmcUk-ZSqrclm\\_ayITd2emM5660IR/view?usp=sharing](https://drive.google.com/file/d/1PyNRmcUk-ZSqrclm_ayITd2emM5660IR/view?usp=sharing)

### **Session 3 Part 1 - Develop your animal portrait**

Slides 7 -10 gives you a few tips on drawing different animal faces.  
There are lots of tutorials on YouTube for different animals.

Practice drawing your favourite animal for about 30 minutes.  
Look for hidden shapes in the animal (circles, triangles, rectangles)  
Draw these shapes first so you get proportions right - I know you want to start with the face and eyes but get the body shape or face shape right first. Then the details (like eyes) will work better.

If you want to find tips on a different animal then  
Type 'How to draw a realistic....' into YouTube and you'll get a great tutorial

Remember - realistic - try to avoid cartoon drawings for this project

# Draw a Cat Head

Think of a cat's head as an oval.

A cat's eyes down to its nose form a triangle.



A cat's ears are like rounded triangles,



The cat's "cheeks" are circles.

A cat's ears are pretty much straight above its eyes.



Then refine the sketch and add in some details. :-)

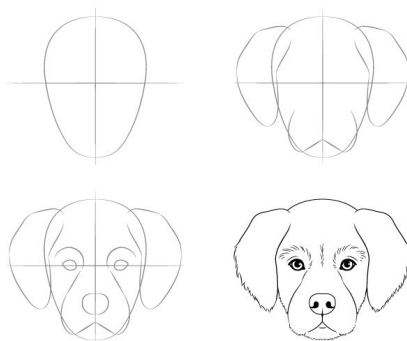


Now ya have a cat!  
I hope...

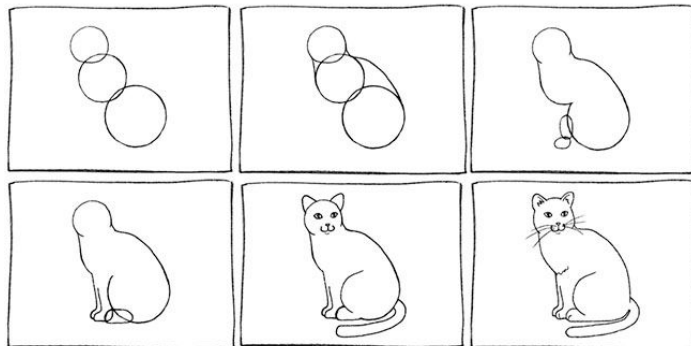
I hope this was useful!



<http://mithmeoi.net>

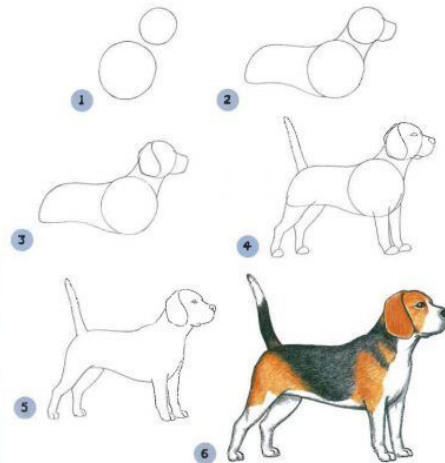


EasyDrawingTips  
easydrawingtips.com



## Beagle

When drawing this popular hound, look at its unique features, such as its straight forelegs, upright tail, and long ears.

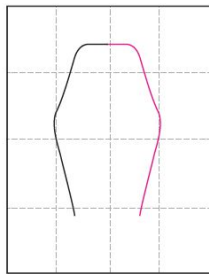




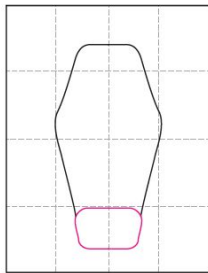
Supplies: Markers, oil pastels



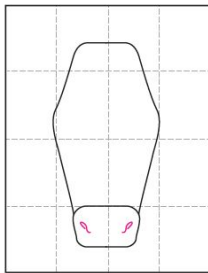
1. Make guide lines. Start the head.



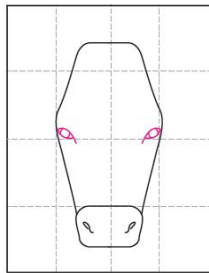
2. Draw remaining side.



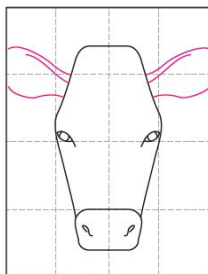
3. Add the nose.



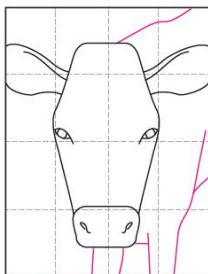
4. Draw two nostrils.



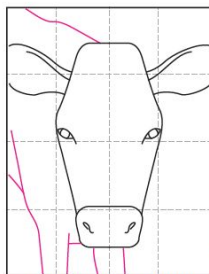
5. Add two eyes.



6. Add two ears.

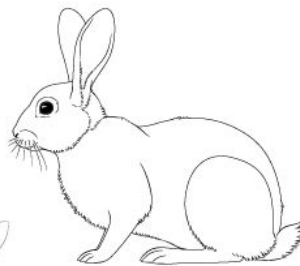
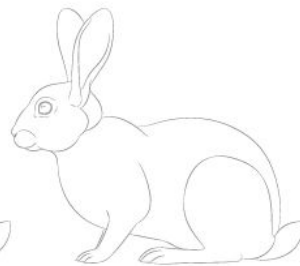
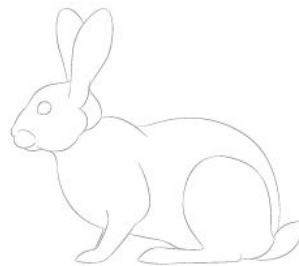
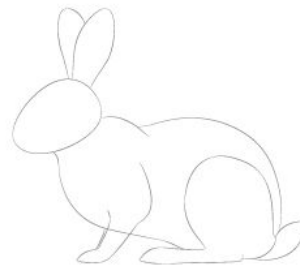
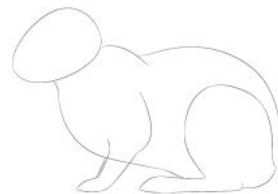
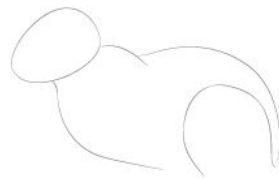


7. Draw the body to the right.



8. Option: draw body to the left.

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EasyDrawingTips  
easydrawingtips.com



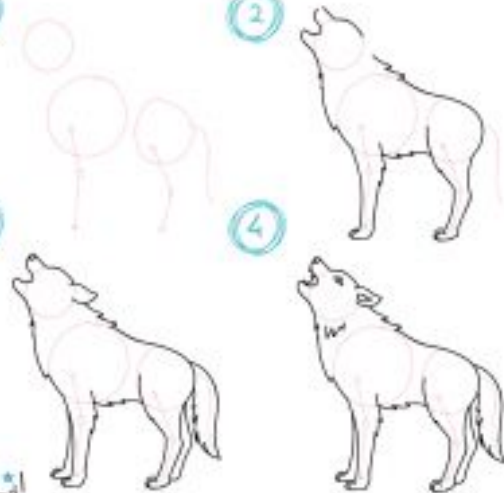
Draw me a wolf

1

2

3

4



## How to Draw the Face of Pig in 4 Easy Steps



Step 1: First, draw the head.



Step 2: Draw the eyes.



Step 3: Draw the snout.



Step 4: Draw the ears.



There Pig's Face is done!

WeDrawAnimals.Com

## How to Draw a Boar in 7 Easy Steps



Step 1: First draw the head



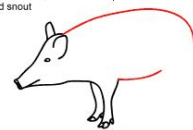
Step 2: Then draw the eye, ears and snout



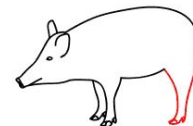
Step 3: Draw one of the front feet



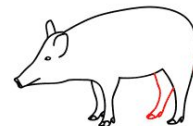
Step 4: Draw the other front foot



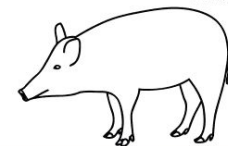
Step 5: Draw the body



Step 6: Then draw one of the hind foot

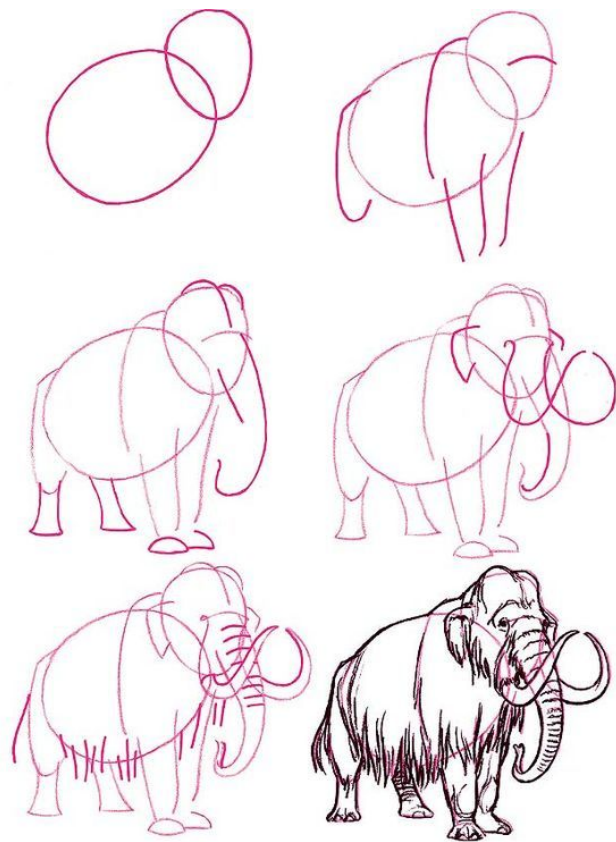


Step 7: Lastly, draw the other hind foot and the tail



There's your boar!

WeDrawAnimals.Com



## Session 3- Part 2 30 minutes

### Develop your animal portrait

Hopefully you feel a bit more confident about drawing animals and you have probably decided on an animal photo you want to concentrate on.

If not there are some on Slides 12 - 15

Remember you can use your own favourite photograph

Use a full page in your book or a separate piece of paper.

Looking really carefully at your chosen image, Lightly draw **the outline** making sure you fill the page

Use the techniques you have been practising to get the proportions accurate.

Look at your drawing/image upside down to help.

Avoid cartoon features - look carefully at eye shape, ears and noses - they are very different to humans!!













**Session 4 + 5 - Adding your chosen media.** Now is time to develop your portrait in your chosen media. This is a quite a big task so may take you two sessions. Remind yourself of the mark making technique you have chosen by looking back at the artist at work.

Remember the more detailed mark making / paper cutting the more interesting your portrait.

Try to use a range of colour, colour mixing or shading and tonal depth if it is black and white.

Why not play some music whilst you work?!

**Session 5 - Final Details** Revisit your work and add in the finer details



<https://jscherft.wixsite.com/website-johan-3/drawings>

Johan Scherft



[https://drive.google.com/file/d/1ZYXY1Ke61j1cl-IDA\\_rpwaxggiN9AiM6/view?usp=sharing](https://drive.google.com/file/d/1ZYXY1Ke61j1cl-IDA_rpwaxggiN9AiM6/view?usp=sharing)

Peter Clark



<https://www.catewetherallartist.co.uk/>

Cate Wetherall



## Session 5 - Extra

If you have time left or want to do more, look at these imaginary animals.

Draw your own imaginary pet. Use any style you like :-)

<https://switchzoo.com/> might give you a few ideas too!!

